



**PAT-1901070202020204** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. II) (CBCS)**

**(W.E.F. 2019) Examination**

**August / September - 2020**

**English : ECT-02-D**

***(European Classics - From Medieval to 17th Century)***

***(New Course)***

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate full marks of questions.  
(2) All questions are compulsory.  
(3) All questions carry equal marks.

1 Discuss the role of women in the heroic culture of "Beowulf". 14

**OR**

1 Critically discuss tension between the heroic code and other value system in "Beowulf". 14

2 "The Purgatorio" stresses the upward movement towards God and the real goal." Evaluate this statement. 14

**OR**

2 Critically discuss the island mountain created by Dante in "The Purgatorio." 14

3 Discuss "Le Morted' Arthur" as a book for countries; as a book on kingship. 14

**OR**

3 Discuss the character sketch of King Arthur. 14

4 Critically evaluate "The Misanthrope" as a comedy. 14

**OR**

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[ Contd...

- 4 Think man as a creature which exists in 'Society' and comment on the 'rightness' and 'wrongness' of Aceste's ideas and behaviour in "The Misanthrope". 14
- 5 Write short notes : (any two) 14
- (1) Role of religion in 'Beowulf'.
  - (2) Virgil.
  - (3) Sir Launcelot.
  - (4) Philinte.
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